



Seize Your Opportunity

When you join AVI-SPL, you're a part of a company that plays a key role in changing how companies around the world collaborate and generate ideas. We design, build, integrate, and support the collaboration systems and environments that transform how we think about the workplace, what it can be, and what we can do in it.

Why Be Part of AVI-SPL?

- Thought leadership and the innovative application of collaboration technology and AV/IT alignment.
- Work with some of the most forward-thinking companies in the world.
- Our continued growth, expanding with new offices and making inroads into new territories.

And there's another big reason that makes this a special place to work:

- **The commitment to your career advancement**
 - Our expanded academy program puts you on a career track that lets you build on your ambition and become better at what you do.
 - AVI-SPL's learning management system is stacked with opportunities to build upon your knowledge and develop new skills.

Companies partner with us because it leads to their success. We feel that's also true of the people who work with us. It's your success here that makes AVI-SPL an outstanding place to work. We are passionate about our work because superior collaboration solutions make for better outcomes. Be part of a team transforming the way organizations of all types work.

Be part of AVI-SPL.

AVI-SPL – Head and shoulders above the rest

- More certified technicians than any other AV systems integrator
- Frost & Sullivan North American Company of the Year for Video Managed Services

Veterans and Up-and-Comers

- In 2016, *Systems Contractor News* named Mark Lozano one of nine AV innovators for his ambitious work in UI design. Mark has been so valuable to our team of programmers because of his efforts to make control panels and room system easier to use.
- AV Hall of Famer George Douglas has seen and done a lot that would make his peers envious: working with Frank Zappa on his unique, mobile sound rig; designing every audio device for EPCOT Center. Today, George is a senior VP, leading a team of technicians that apply networked audio to performance venues.